

Fractals

James Hobbs

Flute $\bullet = 72$
pp *p* *mp*

Oboe

Clarinet in B \flat

Pitched Percussion
CROTALES *arco*
pp

Percussion

Harp
ppp

Piano

Violin

Violoncello
ppp

Detailed description: This is a page of a musical score for the piece 'Fractals' by James Hobbs. The score is written for a chamber ensemble consisting of Flute, Oboe, Clarinet in B-flat, Pitched Percussion (Crotales), Percussion, Harp, Piano, Violin, and Violoncello. The music is in 3/4 time and features a key signature of one sharp (F#). The Flute part begins with a tempo marking of quarter note = 72 and a dynamic of *pp*. It has a melodic line with a long slur across the first two measures and a crescendo hairpin. The Oboe, Clarinet in B-flat, and Percussion parts are mostly silent, indicated by rests. The Pitched Percussion part (Crotales) has a dynamic of *pp* and a slur over a note in the second measure. The Harp part has a dynamic of *ppp* and a note in the third measure. The Violoncello part has a dynamic of *ppp* and a long slur across the first two measures. The Piano and Violin parts are also silent.

5

Fl. *p* *pp*

Ob. *pp*

B♭ Cl. *pp* 3

Pitched Perc.

Perc. 5

Hp. 5 3

Pno. 5

Vln. *p*

Vlc. *pp*

9

Fl. *mp* *p*

Ob. *pp* *p* *pp*

B♭ Cl. *ppp*

Pitched Perc. *pp* BELL TREE

Perc.

Hp. *ppp*

Pno. *p*

Vln.

Vlc. *ppp*

13

Fl. *pp*

Ob.

B♭ Cl.

Pitched Perc.

Perc.

Hp.

Pno. *mp*

Vln. *pp*

Vlc.

BUTTON GONG

mp

pp

8va

Teo.

*

Teo.

*

Teo.

*

17

Fl.

Ob.

B \flat Cl.

Pitched Perc.

Perc.

Hp.

Pno.

Vln.

Vlc.

pp *p* *mp* *mf*

MARIMBA

pp *p* *p* *mp*

p *mp* *mf*

mf *f*

p *mp* *mf*

Detailed description of the musical score: The score is for measures 17 through 20. The Flute part (top) has dynamics *pp*, *p*, *mp*, and *mf*. The Bass Clarinet part has dynamics *pp* and *p*. The Pitched Percussion part (labeled MARIMBA) has dynamics *pp*, *p*, and *mp*. The Harp part has dynamics *p*, *mp*, and *mf*. The Piano part has dynamics *mf* and *f*. The Violin and Viola parts have dynamics *p*, *mp*, and *mf*. The Percussion part is silent. The Oboe part is silent.

21

Fl.

Ob.

B♭ Cl.

Pitched Perc.

Perc.

Hp.

Pno.

Vln.

Vlc.

f

mf

f

mp

mf

ff

ff

mf

f

mf

CHIMES

ff

ff

mf

f

mf

25

Fl.

Ob.

B \flat Cl.

Pitched Perc.

Perc.

25

Hp.

Pno.

25

Vln.

Vlc.

p

pp

pp

ppp

ppp

pp

ppp

ppp

Detailed description: This is a page of a musical score, page 7, featuring nine staves. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Pitched Percussion (Pitched Perc.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The score is in 3/4 time and begins at measure 25. The Flute, Oboe, and Bass Clarinet parts have melodic lines with slurs and accents. The Bass Clarinet part includes dynamic markings *pp* and *p*. The Piano part features a complex texture with multiple voices and slurs. The Violin and Viola parts have dynamic markings *pp*, *ppp*, and *ppp*. The Percussion and Harp parts are mostly silent, indicated by rests.

29

Fl. *f*

Ob.

B \flat Cl. *ff* *mf*

Pitched Perc.

Perc.

Hp.

Pno. *ff*

Vln. *mp*

Vlc. *p*

33

Fl.

Ob.

B \flat Cl.

Pitched Perc.

Perc.

Hp.

Pno.

Vln.

Vlc.

p

pp

ppp

pppp

mp

p

ppp

GLOCKENSPIEL

Glissando

Glissando

3

3

3

3

3

3

Allegro ♩ = 120

Fl. *mf* *f*

Ob. *ff* *f*

B♭ Cl. *pppp* *mf* *mp*

Pitched Perc. BUTTON GONG *ppp* CHIMES *ff*

Perc.

Hp. *f*

Pno. *pp* *ff*

Vln. *p* *mp*

Vlc. *pp* *p*

45

Fl. *ff* *p* *mp*

Ob. *mp* *ff*

B♭ Cl. *ff* *p* *pp*

Pitched Perc. VIBRAPHONE MARIMBA VIBRAPHONE *ff* *p*

Perc.

Hp. *mf*

Pno. *ff* *mp* *mp*

Vln. *mp* *p* *f*

Vlc. *mp* *arco*

Detailed description of the musical score: The score is for measures 45 through 48. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.), a string section with Violin (Vln.) and Viola (Vlc.), and a percussion section including Pitched Percussion (Vibraphone and Marimba) and Unpitched Percussion (Perc.). The Flute part starts with a dynamic of *ff* and includes an octave sign (*8va*) in measure 45. The Oboe part starts with *mp* and *ff*. The Bass Clarinet part starts with *ff* and includes dynamics of *p* and *pp*. The Pitched Percussion part features Vibraphone and Marimba, with dynamics of *ff* and *p*. The Unpitched Percussion part is silent. The Harp (Hp.) part has a dynamic of *mf*. The Piano (Pno.) part has dynamics of *ff*, *mp*, and *mp*. The Violin (Vln.) part has dynamics of *mp*, *p*, and *f*. The Viola (Vlc.) part has a dynamic of *mp* and is marked *arco*. The score is written in 5/4, 2/4, and 4/4 time signatures.

49

Fl. *mf* *f* *ff* *f*

Ob. *mf* *f* *ff* *mp*

B♭ Cl. *p* *mp* *mp* *mp*

Pitched Perc. *f*

Perc. *mf*

Hp. *mp* *mf* *f* *p*

Pno. *mf* *f* *ff* *p*

Vln. *pp* *f* *ff* *p* *fff*

Vlc. *mf* *f* *f* *mp* *mf*

GLOCKENSPIEL

BUTTON GONG

SIZZLE CYMBAL

pizz.

Detailed description of the musical score: This page contains measures 49 through 52 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.). The string section consists of Violins (Vln.) and Violas (Vlc.). The piano (Pno.) and harp (Hp.) parts are also present. Percussion includes Pitched Percussion (BUTTON GONG), unpitched Percussion (SIZZLE CYMBAL), Glockenspiel, and Gong. The key signature has one flat (B-flat major or D minor), and the time signature changes from 4/4 to 3/4 at measure 51 and back to 4/4 at measure 52. Dynamics range from piano (pp) to fortissimo (fff). The flute part features a prominent melodic line with triplets and a crescendo leading to fortissimo. The strings provide a rhythmic and harmonic foundation, with the violins playing a driving eighth-note pattern. The piano and harp parts are more melodic and textural. The percussion adds rhythmic interest with the sizzle cymbal and gong.

53

Fl.

ff *f* *ff*

Ob.

ff *mf* *ff*

B♭ Cl.

f *mf* *ff*

Pitched Perc.

53

Perc.

f

53

Hp.

p *pp*

8va-
Glissando

53

Pno.

f *p* *fff* *mp*

53

Vln.

p *fff* *p* *fff* *pp*

53

Vlc.

f

57

Fl. *pp* *mf* *f*

Ob. *mf* *f*

B♭ Cl. *pp* *mf* *f*

Pitched Perc.

Perc. TOM-TOMS *pp* *mf*

Hp. *pp* *p*

Pno. *p* *ff*

Vln. *mf* *fff*

Vlc. *p* *ppp* *mp* *fff*

Detailed description of the musical score: The score is for measures 57 through 60. It features a complex orchestration with multiple woodwinds (Flute, Oboe, Bass Clarinet), Percussion (Pitched Percussion and TOM-TOMS), Piano, Harp, Violins, and Violas. The music is characterized by frequent changes in time signature (3/4, 4/4, 3/4, 4/4) and dynamic markings. The Flute part starts with a *pp* dynamic and includes a *mf* section with a slur. The Bass Clarinet part also begins with *pp* and has a *mf* section. The Percussion part features TOM-TOMS with a *pp* dynamic. The Piano part has a *p* dynamic in the first half and a *ff* dynamic in the second half. The Violin part starts with a *mf* dynamic and reaches *fff* in the final measure. The Viola part starts with a *p* dynamic and includes *ppp*, *mp*, and *fff* dynamics. The Harp part has a *pp* dynamic in the first half and a *p* dynamic in the second half. The Oboe part has a *mf* dynamic in the first half and a *f* dynamic in the second half.

61

Fl. *ff* *f*

Ob. *ff* *f*

B♭ Cl. *f* *mf* *f* *ff*

Pitched Perc.

Perc. 61 SIZZLE CYMBAL TOM-TOMS *mf* *mf* *mp*

Hp. *p*

Pno. *ff* *p* *f* *8va*

Vln. *p* *fff* *p*

Vlc. *f* *fff* *p*

Detailed description of the musical score: The score is for measures 61-64. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.), a string section with Violin (Vln.) and Viola (Vlc.), a Piano (Pno.), and Percussion (Perc.). The woodwinds play melodic lines with various dynamics, including fortissimo (ff) and piano (p). The strings provide harmonic support with sustained notes and rhythmic patterns. The piano part features complex chordal textures and arpeggiated figures. The percussion includes Sizzle Cymbal and Tom-Toms, adding rhythmic texture. The score is divided into four measures, each with a different time signature: 4/4, 3/4, 4/4, and 3/4. The key signature is one flat (B♭).

65

Fl.

Ob.

B♭ Cl.

Pitched Perc.

Perc.

Hp.

Pno.

Vln.

Vlc.

mf

f

mf

mf

mf

p

fff

mf

p

f

fff

mf

15^{ma}

Detailed description of the musical score: The score is for measures 65-68. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.), a Percussion (Perc.) part, a Harp (Hp.), a Piano (Pno.) part, and a string section with Violins (Vln.) and Violas (Vlc.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 65 starts with a 3/4 time signature. At measure 66, the time signature changes to 4/4. At measure 67, the time signature changes to 6/8. The woodwinds and strings play melodic lines, while the piano and harp provide harmonic support. Dynamics range from piano (p) to fortissimo (fff). A first ending bracket labeled '15^{ma}' spans measures 65-67. The Flute part has dynamics of *mf* and *f*. The Oboe and Bass Clarinet parts have a dynamic of *mf*. The Percussion part has a dynamic of *mf*. The Harp part has a dynamic of *mf*. The Piano part has dynamics of *p* and *fff*. The Violin part has dynamics of *p*, *f*, and *fff*. The Viola part has a dynamic of *mf*.

69

Fl.

Ob.

B \flat Cl.

Pitched Perc.

Perc.

Hp.

Pno.

Vln.

Vlc.

f

mp

f

mp

f

p

SUS. CYMBAL

fff

mf

f

ff

mp

f

mf

p

ff

mf

73

Fl.

Ob.

B \flat Cl.

Pitched Perc.

Perc.

TRIANGLE

Hp.

Pno.

Vln.

Vlc.

mf

f

fff

f

fff

fff

fff

fff

fff

fff

f

mf

rit. Slower $\text{♩} = 96$

77

Fl. *f* *mf* *mp* *p*

Ob. *f* *mf* *mp* *p*

B♭ Cl. *mf* *mp* *p* *pp*

Pitched Perc.

Perc.

Hp.

Pno. *f* *mf* *mp*

Vln. *f* *mf* *mp* *p*

Vlc. *f* *mp* *p* *ppp*

81

Fl. *pp*

Ob. *pp*

B \flat Cl. *ppp*

Pitched Perc. MARIMBA *p* *pp*

Perc.

Hp. *ppp*

Pno.

Vln. *pp* *ppp*

Vlc.

Detailed description of the musical score: The score is for measures 81, 82, 83, and 84. Measure 81 is in 3/8 time. Flute (Fl.) plays a sixteenth-note pattern with a slur, dynamics *pp*. Oboe (Ob.) plays a similar sixteenth-note pattern with a slur, dynamics *pp*. B-flat Clarinet (B \flat Cl.) plays a sixteenth-note pattern with a slur, dynamics *ppp*. Pitched Percussion (Perc.) has a rest in measure 81. In measure 82, Marimba plays a sixteenth-note pattern with a slur, dynamics *p*. Harp (Hp.) plays a chordal accompaniment with a slur, dynamics *ppp*. Piano (Pno.) has a long sustained chord in measure 81. Violin (Vln.) plays a sixteenth-note pattern with a slur, dynamics *pp*. Viola (Vlc.) has a long sustained chord in measure 81. Measure 82 is in 3/8 time. Flute, Oboe, and B-flat Clarinet have rests. Marimba continues with a sixteenth-note pattern, dynamics *p*. Harp continues with a chordal accompaniment, dynamics *ppp*. Violin continues with a sixteenth-note pattern, dynamics *ppp*. Viola has a rest. Measure 83 is in 12/8 time. Flute, Oboe, and B-flat Clarinet have rests. Marimba continues with a sixteenth-note pattern, dynamics *p*. Harp continues with a chordal accompaniment, dynamics *ppp*. Violin continues with a sixteenth-note pattern, dynamics *ppp*. Viola has a rest. Measure 84 is in 15/8 time. Flute, Oboe, and B-flat Clarinet have rests. Marimba has a rest. Harp continues with a chordal accompaniment, dynamics *ppp*. Violin continues with a sixteenth-note pattern, dynamics *ppp*. Viola has a rest.

89

Fl. *p* *pp* *p* *pp*

Ob. *pp* *ppp* *pp* *ppp*

B♭ Cl. *pp* *ppp* *pp* *ppp*

Pitched Perc. *p* MARIMBA *pp*

Perc.

Hp.

Pno. *8va* *Red.* *

Vln. *pp* *ppp* *pp* *ppp*

Vlc. *pp* *ppp* *p* *p* *pp* *p*

93

Fl. *p* *pp* *p* *pp*

Ob. *pp* *ppp* *pp* *ppp*

B♭ Cl. *pp* *ppp* *pp* *ppp*

Pitched Perc. *pp* *ppp*^{CROTALES} *pp* *ppp*

Perc. 93

Hp. 93

Pno. 93 *pp* *pp* *pp* *pp*

Vln. *pp* *ppp* *pp* *ppp*

Vlc. *pp* *ppp* *pp* *ppp*

The score consists of nine staves. The Flute, Oboe, B-flat Clarinet, and Violin parts feature intricate rhythmic patterns with slurs and accents. The Piano part includes a section marked 'CROTALES' with a 'ppp' dynamic. The Viola part has a 'ppp' dynamic with an accent. The Percussion and Harp parts are mostly silent. The Piano part has a 'pp' dynamic. The Violin part has a 'pp' dynamic. The Viola part has a 'pp' dynamic. The score is marked with measure numbers 93, 94, 95, and 96. The time signature changes from 12/8 to 9/8 and back to 12/8. The key signature is one flat.

97

Fl. *p* *ppp*

Ob. *pp* *ppp*

B \flat Cl. *pp* *ppp* *mp*

Pitched Perc. MARIMBA *pppp* *p*

Perc.

Hp.

Pno.

Vln. *pp* *ppp*

Vlc. *pp* *ppp*

101

Fl. *mf* *p* *pp* 19 20

Ob. *mp* *pp* *ppp* 19 20

B \flat Cl. *pp* *p* *pp* *mp* 19 20

Pitched Perc. *pp* *pp* *p* *mp* 19 20

Perc. 101 19 20

Hp. 101 19 20

Pno. *p* *mp* 19 20

Vln. *p* *ppp* *pp* *p* 19 20

Vlc. *ppp* *pp* *p* 19 20

105

Fl.

Ob.

B♭ Cl.

Pitched Perc.

Perc.

Hp.

Pno.

Vln.

Vlc.

mf

f

ff

mf

mf

f

mp

ff

mf

CROTALES

CHIMES

f

mp

mf

f

ff

mp

mf

mp

f

ff

p

ff

p

pp

fff

mf

pp

mf

pp

Gliss.

Gliss.

109

Fl. *ff* *p* *mf*³

Ob. *pp* *mp*³ *p*

B♭ Cl.

Pitched Perc.

Perc.

Hp.

Pno.

Vln. *mp* *ff* *p* *pp* *mp* *pp* *ppp*

Vlc. *mf* *pp* *p* *ppp*

rit. Slower ♩ = 72

121

Fl. *mf* *f* *ff* *p*

Ob. *f* *p*

B♭ Cl. *mp* *pppp*

Pitched Perc.

Perc.

Hp.

Pno. *mp*

Vln. *pp* *ff*

Vlc. *pp* *ppp*

Detailed description of the musical score: The score is for measures 121 to 124. The Flute part (Fl.) starts with a melody of eighth notes in measure 121, marked *mf*. It continues with a triplet of eighth notes in measure 122, marked *f*, followed by a sixteenth-note triplet marked *ff*. In measure 123, it features a sixteenth-note triplet marked *p*. The Oboe (Ob.) part has a single note in measure 121 marked *f*, and a triplet of eighth notes in measure 124 marked *p*. The Bass Clarinet (B♭ Cl.) part has a melody in measure 121 marked *mp*, and a final note in measure 124 marked *pppp*. The Piano (Pno.) part has a triplet of eighth notes in measure 121 marked *mp*. The Violin (Vln.) part has a triplet of eighth notes in measure 121, and a triplet of eighth notes in measure 124 marked *pp*. The Viola (Vlc.) part has a triplet of eighth notes in measure 121, and a triplet of eighth notes in measure 124 marked *ppp*. The Percussion (Perc.) and Pitched Percussion (Pitched Perc.) parts are mostly silent, with some activity in measure 122.

125

Fl.

pppp p pppp ppp p

Ob.

mp mf p

B♭ Cl.

pp pppp ppp p p

Pitched Perc.

Perc.

Hp.

Pno.

Vln.

Vlc.

p pp ppp

Detailed description: This page of a musical score covers measures 125 to 128. The Flute part features a melodic line with dynamics ranging from ppppp to p. The Oboe part has a triplet-based melody with dynamics from mp to p. The Bass Clarinet part includes a wavy line and a melodic phrase with dynamics from pp to p. The Percussion, Harp, and Piano parts are currently silent, indicated by rests. The Violin and Viola parts play a rhythmic accompaniment with dynamics from p to ppp. The score is written in a key with one sharp (F#) and a common time signature.

129

Fl. *pppp* *mf* *mp*

Ob. *mp* *mp* *pp*

B \flat Cl. *pp*

Pitched Perc.

Perc.

129

Hp. *p*

129

Pno.

129

Vln. *ppp*

Vlc.

Detailed description: This page of a musical score covers measures 129 to 132. The Flute part begins with a *pppp* dynamic, followed by a *mf* section and a *mp* section. The Oboe part starts at *mp*, remains at *mp* until measure 131, and then drops to *pp*. The Bass Clarinet part starts at *pp*. The Harp part has a *p* dynamic in measure 132. The Violin part features a complex rhythmic pattern with *ppp* dynamics. The Viola part provides a harmonic accompaniment. The Percussion and Pitched Percussion parts are mostly silent, indicated by rests.

133

Fl.

Ob.

B \flat Cl.

Pitched Perc.

Perc.

Hp.

Pno.

Vln.

Vlc.

BELL TREE

pp

p

pp

ppp

Fl. *p* *mf* *f* *ff*
 Ob. *mp* *f*
 B♭ Cl. *p* *mp* *mf*
 Pitched Perc.
 Perc.
 Hp. *p*
 Pno. *p* *mp*
 Vln. *pp*
 Vlc. *pp*

The score consists of nine staves. The Flute staff (top) features a melodic line with triplets and sixteenth-note runs, marked with dynamics *p*, *mf*, *f*, and *ff*. The Oboe staff has a similar melodic line, marked *mp* and *f*. The Bass Clarinet staff plays a lower melodic line, marked *p*, *mp*, and *mf*. The Pitched Percussion and Percussion staves are mostly silent, with some rhythmic patterns in the first two measures. The Harp staff has a simple accompaniment with triplets, marked *p*. The Piano staff features a complex texture with sixteenth-note runs and triplets, marked *p* and *mp*. The Violin and Viola staves play sustained notes with triplets, marked *pp*.

141

Fl. *pp* *mp* *mf*

Ob. *p* *mp* *p*

B♭ Cl. *pp* *p* *pp* *pp* *mp*

Pitched Perc. **VIBRAPHONE** *pp* *ppp* *pppp* *pp* *ppp* *pppp* *pp* *ppp* *ppp*

Perc. 141

Hp. *ppp*

Pno. 141

Vln. *ppp* *pp*

Vlc. *ppp* *pp*

Detailed description of the musical score: The score is for measures 141-144. The Flute part starts with a *pp* dynamic, followed by *mp* and *mf*. The Oboe part has dynamics of *p*, *mp*, and *p*. The Bass Clarinet part features complex rhythmic patterns with dynamics *pp*, *p*, *pp*, *pp*, and *mp*. The Vibraphone part is marked with *pp*, *ppp*, and *pppp*. The Harp part is marked *ppp*. The Violin and Viola parts are marked *ppp* and *pp*. The Percussion part is silent. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Faster $\text{♩} = 96$

accel.

153

Fl. *f* *mf* *mp* *mf* *f* *ff*

Ob. *mf* *f*

B♭ Cl. *mp* *p* *mf* *f* *ff*

Pitched Perc. *f* GLOCKENSPIEL

Perc. 153 SIZZLE CYMBAL *ppp* *ff*

Hp. *mp*

Pno. *ff*

Vln. *pp* *f* *ff* *mp*

Vlc. *pizz.* *arco* *mf*³

157 accel. -----

Fl. *f* *mf*

Ob. *ff* *f* *mf* *p*

B♭ Cl. *f* *p*

Pitched Perc. *ff* *mf*

Perc. 157

Hp. *p*

Pno. *fff* *ff* *f* *mf*

Vln. *p*

Vlc.

to ... Allegro ♩ = 120

161

Fl. *p*

Ob. *mp* *mf* *mf*

B♭ Cl. *f* *mp* *p* *mp*

Pitched Perc. VIBRAPHONE

Perc. TRIANGLE *mp*

Hp.

Pno. *ff* *mf* *f* *mp*

Vln. *p* *pizz.* *mp* *mf*

Vlc. *p* *mp*

2/4 2/4 2/4 2/4

165

Fl.

Ob.

B \flat Cl.

Pitched Perc.

Perc.

Hp.

Pno.

Vln.

Vlc.

mp

mf

p

mp

VIBRAPHONE

f

mp

p

pp

p

mp

169

Fl. *mf* *f* *ff* *f* *mf* *ord.*

Ob. *mp* *f* *mf*

B♭ Cl. *mf* *f* *mf* *mp* *ord.* *p*

Pitched Perc. GLOCKENSPIEL *ff* BUTTON GONG *f*

Perc. 169 SIZZLE CYMBAL *mf*

Hp. *p* *mp* *mf*

Pno. *f* *ff* *f* *mf*

Vln. *mp* *p*

Vlc. *mp* *arco* *p*

fluttertongue

ord.

8va

3 *6* *9*

173 *fluttersong* *ord.* *fluttersong* *ord.*

Fl. *ff* *f* *mf* *fff* *ff* *f* *mf* *mp* *p*

Ob. - - - - -

B♭ Cl. *fluttersong* *ord.* *fluttersong* *ord.*

mf *mp* *p* *f* *mf* *mp* *p* *pp*

Pitched Perc. - - - - -

Perc. 173 - - - - -

Hp. 173 - - - - -

Pno. 173 *f* *mf* *mf* *f* *ff*

Vln. 173 *fff* *p* *fff* *pp*

Vlc. *pp*

177

Fl.

Ob.

B♭ Cl.

Pitched Perc.

Perc.

Hp.

Pno.

Vln.

Vlc.

mp *mf* *f* *ff* *f* *f*

p *pp* *p* *mp* *mf* *f* *ff* *fff*

TOM-TOMS

p *f*

fff

fff

Detailed description of the musical score: The score is for measures 177-180. It features a woodwind section (Flute, Oboe, Bass Clarinet), a string section (Violins, Violas), a piano, and percussion (Pitched Percussion, TOM-TOMS). The woodwinds play melodic lines with dynamic markings ranging from *mp* to *ff*. The strings provide harmonic support, with the violins playing a rhythmic pattern and the violas playing sustained chords. The piano plays a complex accompaniment with dynamic markings from *pp* to *fff*. The percussion includes a TOM-TOM pattern in measure 177 and a snare drum pattern in measure 180. The score is written in 4/4 time with various meter changes (3/4, 4/4, 3/4, 4/4) indicated by the time signatures.

181 *fluttertongue*

Fl. *f* *ord.* *ff*

Ob.

B♭ Cl. *mf* *mp* *ord.*

Pitched Perc.

Perc. SIZZLE CYMBAL *mf* TOM-TOMS *f* *mp*

Hp. *p*

Pno.

Vln. *p* *fff* *p*

Vlc. *p* *fff* *p* *mp* *mf*

Detailed description of the musical score: The score is for measures 181-184. It features a complex rhythmic structure with time signature changes from 4/4 to 3/4 and back to 4/4. The woodwind section (Flute, Oboe, Bass Clarinet) has melodic lines with fluttertonguing and dynamic markings ranging from *mf* to *ff*. The percussion section includes Sizzle Cymbal and Tom-Toms. The piano and harp parts provide harmonic support with various textures and dynamics. The string section (Violins and Violas) has a prominent role, with the Violins playing a *fff* dynamic in the 3/4 section and the Violas playing a *mp* to *mf* dynamic in the final measure.

185

Fl.

Ob.

B♭ Cl.

Pitched Perc.

Perc.

Hp.

Pno.

Vln.

Vlc.

p

mf *f* *ff* *f*

mf *f* *ff* *mf*

f *ff* *mf*

f

mp *mf* *f* *ff* *fff* *f*

mf *f* *fff* *f*

f

15^{ma}

189

Fl.

Ob.

B♭ Cl.

Pitched Perc.

Perc.

Hp.

Pno.

Vln.

Vlc.

mf

mf

ff

ff

mp

SUS. CYMBAL

fff

mf

ff

Detailed description of the musical score: The score is for measures 189-192. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.), a string section with Violin (Vln.) and Viola (Vlc.), a piano (Pno.), harp (Hp.), and percussion (Perc.). The woodwinds play melodic lines with various dynamics (mf, ff, mp) and articulation (accents, slurs). The strings provide harmonic support with sustained notes and rhythmic patterns. The piano plays chords and arpeggiated figures. The harp plays sustained chords. The percussion includes a suspended cymbal (SUS. CYMBAL) with a forte (fff) dynamic. The score includes time signature changes from 7/8 to 3/4 to 11/16 to 2/4.

193

Fl.

Ob.

B \flat Cl.

Pitched Perc.

Perc.

TRIANGLE

Hp.

Pno.

Vln.

Vlc.

f

ff

fff

mf

fff

f

fff

f

The musical score is for measures 193-196. It features a complex rhythmic structure with time signatures of 2/4, 11/16, 3/8, and 7/8. The Flute, Oboe, and Bass Clarinet parts are highly active, with dynamic markings of *f*, *ff*, and *fff*. The Percussion part includes a triangle. The Piano part has a *fff* marking. The Violin and Viola parts also have *fff* markings. The Harp part is silent. The Bass Clarinet part starts with a *mf* marking. The score is written for a full orchestra with woodwinds, strings, and percussion.

rit. Slower $\text{♩} = 96$

197

Fl. *f* *mf* *mp* *p*

Ob. *mf* *mp* *p* *p* *pp*

B♭ Cl. *f* *mf* *mp* *p*

Pitched Perc.

Perc.

197

Hp.

197

Pno. *f* *mf* *p* *pp*

197

Vln. *f* *mf* *mp* *p*

Vlc. *f* *mf* *p*

201

Fl.

pp

p

pp

p

pp

mp

p

Ob.

mp

mf

mp

p

B♭ Cl.

pp

p

pp

p

pp

mp

p

Pitched Perc.

201

Perc.

201

Hp.

201

Pno.

mp

Vln.

pp

ppp

pp

ppp

ppp

p

Vlc.

mp

p

pp

p

mp

p

Detailed description of the musical score: The score is for measures 201-204. It features seven staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Pitched Percussion (Pitched Perc.), Percussion (Perc.), Harp (Hp.), and Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The Flute part has a melodic line with dynamics *pp*, *p*, *pp*, *p*, *pp*, *mp*, and *p*. The Oboe part has dynamics *mp*, *mf*, *mp*, and *p*. The Bass Clarinet part has dynamics *pp*, *p*, *pp*, *p*, *pp*, *mp*, and *p*. The Piano part has a dynamic of *mp*. The Violin part has dynamics *pp*, *ppp*, *pp*, *ppp*, *ppp*, and *p*. The Viola part has dynamics *mp*, *p*, *pp*, *p*, *mp*, and *p*. The Harp, Percussion, and Pitched Percussion parts are silent throughout the measures.

poco rit.

205

Fl. *pp* *mp* *p* *p* *pp* *mp* *pp*

Ob. *mf* *mp* *p*

B♭ Cl. *pp* *p* *mp* *p* *mp* *p*

Pitched Perc. *p* *mp*

CROTALES GLOCKENSPIEL

Perc. 205

Hp. 205

Pno. 205 *p*

Vln. 205 *pp* *mp* *p* *pp* *mp* *p* *pp* *p* *mp*

Vlc. *pp*

poco a poco morendo e ritardando al fine

209 **Slower** ♩ = 84

Fl. *mp* *mf p* *mp p*

Ob. *pp*

B♭ Cl. *pp* *mp pp*

Pitched Perc. *mp* *p* CROTALES

Perc. 209

Hp. 209

Pno. 209 *p* *mp p pp*

Vln. 209 *ppp* *pp* *p* *ppp*

Vlc. 209 *ppp* *ppp*

213

Fl.

Ob.

B \flat Cl.

Pitched Perc.

Perc.

Hp.

Pno.

Vln.

Vlc.

mp

p pp

pp

mp

arco

p

ppp

p

pp

ppp

p

pp

ppp

ppp

p

mf

pp

mp

ppp

p

pp

ppp

8va

Detailed description of the musical score: The score is for measures 213-216. The Flute (Fl.) part has a melodic line starting at measure 213 with a long note, followed by a descending line in measure 214, and a final melodic phrase in measure 215. The Oboe (Ob.) part has a few notes in measures 213 and 216. The Bass Clarinet (B \flat Cl.) part features a triplet in measure 213, followed by a melodic line in measure 214, and another triplet in measure 215. The Pitched Percussion (Pitched Perc.) part has a few notes in measures 213 and 216. The Percussion (Perc.) part is silent. The Harp (Hp.) part has a few notes in measures 213 and 216. The Piano (Pno.) part has a triplet in measure 214 and a melodic phrase in measure 215. The Violin (Vln.) part has a few notes in measures 213 and 216. The Viola (Vlc.) part has a long note in measure 213, followed by a melodic line in measure 214, and a final melodic phrase in measure 215. Dynamics include *mp*, *p*, *pp*, *ppp*, *mf*, and *arco*. A *8va* marking is present in measure 215.

217

Fl. *p*

Ob.

B♭ Cl. *pp* *ppp* *p* *ppp*

Pitched Perc. *mp* *p*

Perc.

217

Hp. *pp*

Pno. *pp* *mp* *p*

Vln. *ppp* *pp* *mp*

Vlc. *ppp* *p* *pp*

Detailed description of the musical score: The score is for measures 217-220. The Flute part (Fl.) starts with a half note G4 (sharp) and a half note G4 (natural), both marked *p*. The Oboe (Ob.) has whole notes G4 (sharp) and G4 (natural). The Bass Clarinet (B♭ Cl.) has a half note G3 (sharp) marked *pp*, followed by a half note G3 (sharp) marked *ppp*, then a half note G3 (sharp) marked *p*, and finally a half note G3 (sharp) marked *ppp*. The Pitched Percussion (Pitched Perc.) has a half note G4 (sharp) marked *mp* and a half note G4 (sharp) marked *p*. The Percussion (Perc.) part is silent. The Harp (Hp.) has a half note G4 (sharp) marked *pp*. The Piano (Pno.) has a half note G4 (sharp) marked *pp*, followed by a half note G4 (sharp) marked *mp*, and a half note G4 (sharp) marked *p*. The Violin (Vln.) has a half note G4 (sharp) marked *ppp*, followed by a half note G4 (sharp) marked *pp*, and a half note G4 (sharp) marked *mp*. The Viola (Vlc.) has a half note G4 (sharp) marked *ppp*, followed by a half note G4 (sharp) marked *p*, and a half note G4 (sharp) marked *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

221

Fl. *p* *pp* *ppp*

Ob. *ppp*

B \flat Cl. *pppp*

Pitched Perc. *p* BELL TREE *ppp*

Perc.

221

Hp.

221

Pno. *pp* *p*

Vln. *ppp* *ppp*

Vlc. *ppp* *pppp* *pppp*