

Fractals

James Hobbs

Score

♩ = 70

Flute

Oboe 1

Oboe 2

Clarinet in B♭

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B♭

Percussion 1

Percussion 2

Piano

Vocals

Solo Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

p

mp

p

pp

pp

Crotales
arco

WHISTLE:

gliss.

pp

♩ = 70

[illegible]

[illegible]

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring various instruments and their parts. The score is written in standard musical notation, including staves, notes, rests, and dynamic markings.

The instruments listed on the left side of the score are:

- Fl.
- Ob. 1
- Ob. 2
- B♭ Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt.
- Perc. 1
- Perc. 2
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes a rehearsal mark "25" at the beginning of the first staff. The music is written in 4/4 time. The key signature is one flat (B♭). The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, pp). The score is divided into measures by vertical bar lines. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

[illegible]

12

D

Allegro ♩ = 106

Fl.

Ob. 1

Ob. 2

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Perc. 1

Perc. 2

Pno.

Solo Vln.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Cb.

ppp

mf

f

pp

ppp

mf

pp

ppp

mf

pp

ppp

mf

pp

ppp

mf

pp

ppp

ff

f

pp

pp

ff

pp

f

mp

Allegro ♩ = 106

div. in 2

mf

pp

div. in 2

mf

pp

div. in 2

mf

pp

div. in 2

mf

pp

pp

mf

pp

mf

pp

[illegible]

45

Fl.

Ob. 1

Ob. 2

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

pp

mp

8va

unis.

49

Fl.

mf

f

ff

f

Ob. 1

p

mf

f

f

Ob. 2

mf

B♭ Cl.

mf

f

mp

Bsn. 1

mf

p

Bsn. 2

mf

p

Hn. 1

mf

Hn. 2

mp

B♭ Tpt.

mf

f

Perc. 1

Glockenspiel *f*

Button gong *f*

Sizzle Cymbal

Pno.

f

f

mp

Solo Vln.

ff

1 Solo

Vln. I

f

mf

Vln. II

pp

mf

mf

div.

Vla.

f

mf

Vc.

f

mp

arco

pizz.

Cb.

f

mp

arco

pizz.

[illegible]

[illegible]

[illegible]

[illegible]

69 (2+2+3)

Fl.

Ob. 1

Ob. 2

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Perc. 1

Perc. 2

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mp

mf

ff

Sus. Cymbal

f

f

mf

(2+3+3+3)

[illegible]

22

77 (3+2)

Fl. *f* *mf* *mp* *p*

Ob. 1 *f* *mf* *mp* *p*

Ob. 2 *f* *mf* *mp* *pp*

B♭ Cl. *mf* *mp* *p* *pp*

Bsn. 1 *f* *p* *p*

Bsn. 2 *f* *p* *pp*

Hn. 1 *pp*

Hn. 2 *pp*

B♭ Tpt. *ff* *p*

Perc. 1

Perc. 2

Pno. *f* *mf* *mp*

Solo Vln. *f* *mf* *mp* *pp*

Vln. I *f* *mf* *mp* *pp*

Vln. II *f* *mf* *mp* *pp*

Vla. *f* *mf* *mp* *pp*

Vc. *f* *mf* *mp* *pp*

Cb. *f* *mf* *mp* *pp*

rit. *H* Slower ♩ = 82 (6+5+4)